

The Artémuse String Quartet

Solange Bouchard, first violin

Solange Bouchard graduated from the Conservatoire de musique de Montréal, where she studied under Raymond Dessaints. She is currently a member of the Orchestre des Grands Ballets Canadiens, the Amati Ensemble and the Longueuil Symphony Orchestra. She performs regularly with the Orchestre Métropolitain du Grand Montréal and recently played under the direction of Kent Nagano at the Bel Canto Festival presented by the Montreal Symphony Orchestra in Knowlton. She also freelances in the Montréal music industry.

Amélie Lamontagne, second violin

Amélie Lamontagne holds a University of Montréal master's degree in violin interpretation, obtained under the supervision of violinist Anne Robert. Interested in jazz and pop music, Amélie has performed in many large production shows, such as Pink Martini (Montreal Jazz Festival 2009), Chris Botti, Robert Charlebois («April on Mars» tour), Colin James, «Homage to Aznavour» under the direction of Jean-Pierre Lambert, «Katrinaid» at the Spectrum alongside Alain Lefèvre, Georges Thurston and Oliver Jones and Richard Abel at the Bell Centre. Amélie has also performed with the «La Chicane» band and in Dany Bédard's music video. She freelances regularly for many symphony orchestras and shares her passion for the violin by teaching in different music schools in the Montreal and Montérégie area. A member of the «Rhapsodie» string quartet, Amélie Lamontagne is also a founding member of the Fiestango Ensemble, who present concerts throughout Québec. The ensemble has just released its first album and offers youth programs combining theater and music in collaboration with the Jeunesses Musicales of Canada.

Christiane Lampron, alto

Christiane Lampron, violist, studied under the masters Paul Doktor and William Lincer in New York, following studies at the Conservatoire de musique de Montréal. She started as a member of the Québec Symphony Orchestra, then played for eight years with the Montréal Symphonic Orchestra, where she contributed to numerous recordings. Christiane Lampron performs regularly with the Laval Symphonic Orchestra. She is also a member of the Studio de Musique Ancienne, I Musici de Montréal Chamber Music Orchestra, the Amati Ensemble, the McGill Chamber Music Orchestra. She performs with the Orchestre des Grands Ballets canadiens since 1983.

Elizabeth Dubé, cello

Élisabeth Dubé began studying the cello at the Polyvalente Pierre-Laporte. She then went on to study with Denis Brott at the Conservatoire de musique de Montréal where she obtained her diplôme d'études supérieures. She has received bursaries from the McAbbie Foundation and numerous Festivals (l'Aria International summer Academy, Music Academy of the West and Dallas Summer Festival) where she specialized in chamber music. She appeared as soloist with l'Orchestre de la Polyvalente Pierre-Laporte, Orchestre du Conservatoire de Musique de Montréal, Jeunes Virtuoses de Montréal, and La Chapelle de Montréal.

Élisabeth Dubé started her orchestral experience with Orchestre des Jeunes de Montréal, under the baton of Mario Duchesne, and l'Orchestre du Conservatoire de Musique du Québec, conducted by Raffi Armenian, Franz Paul Decker and Jacques Lacombe. She specialized in California with Jeffrey Tate and Yoav Talmi. She then joined the Jeunes Virtuoses de Montréal as section leader, La Chapelle de Montréal and Umea Symfoni Orkester in Sweden. She is now a member of the McGill Chamber Orchestra, l'Ensemble Tango Montréal and Quatuor Racines. We can also see her in popular and classical music scenes with Mario Pelchat, Annie Villeneuve, l'Orchestre Métropolitain and more...